

Blair Cadden

Director, Deviser, Theatre-maker
(she/her)

 blaircadden.net

 843-697-3359

 blaircadden@gmail.com

 Durham, NC

EDUCATION & TRAINING

MFA in Directing | Boston University College of Fine Arts, School of Theatre | 2021

Intimacy Coordinator Training | Theatrical Intimacy Education | 2023

BA in Theatre | Wofford College | 2013

NTI Moscow Art Theatre Semester | Moscow Art Theatre School, Russia | 2012

Apprenticeship in Puppetry and Devising | Bread and Puppet Theatre | 2011

SELECTED DIRECTING CREDITS

<i>fury*</i>	Devised	Duke University
<i>Rx Machina*</i>	Caity-Shea Violette	Boston Playwrights' Theatre
<i>The Wizard of Oz</i>	Kane/Arlen/Harburg	VOICES Boston
<i>Insulted. Belarus</i> (virtual reading)	Andrei Kureichik	Arlekin Players Theatre
<i>Red Bike</i>	Caridad Svich	Boston University School of Theatre
<i>The Threshold*</i>	Devised for virtual performance	Boston University School of Theatre
<i>a seagull*</i>	Blair Cadden, adapted from Chekhov	Boston University School of Theatre
<i>Time Stands Still</i>	Donald Margulies	Boston University School of Theatre
<i>Peter and the Starcatcher</i>	Rick Elice	Boston University School of Theatre
<i>Polaroid Stories</i>	Naomi Iizuka	Boston University School of Theatre
<i>Edith Can Shoot Things and Hit Them</i>	A. Rey Pamatmat	Boston University School of Theatre
<i>Crazy Bitch*</i>	Devised	Piccolo Spoleto Festival
<i>Big Love</i>	Charles Mee	5th Wall Productions
<i>Ghost Walks Into a Bar*</i>	Mora Harris	5th Wall Productions
<i>Spring Awakening</i>	Sater/Sheik	5th Wall Productions
<i>Little Shop of Horrors</i>	Ashman/Menken	Wofford College
<i>Snowblind*</i>	Laura King	Piccolo Spoleto Festival
<i>Agloanike's Tiger*</i>	Claudia Barnett	5th Wall Productions
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Flowertown Players Theatre
<i>Mother Goose is Eaten by Werewolves</i>	Steph DeFerie	Flowertown Players Theatre
<i>Snow White and the Seven Dwarfs</i>	June Walker Rogers	Spartanburg Youth Theatre
<i>Charlotte's Web</i>	Joseph Robinette	Spartanburg Youth Theatre

*indicates new play development process